

## LICHTMAN BOOK NOMINATED FOR TOP AWARD

Only 30 books each year are finalists for a 2008 National Book Critics Circle Award; of these, only five are nominated in nonfiction. This year, Allan Lichtman's was one of them.

*White Protestant Nation: The Rise of the American Conservative Movement* examines the growth of modern conservatism. A decade of research went into the investigation of the origins, evolution, successes, and setbacks of the movement. The AU history professor explores the pivotal roles played by numerous right-wing personalities, from those in the public eye—including Strom Thurmond, Phyllis Schlafly, and Bill Kristol—to critical insiders, such as financiers Frank Gannett and J. Howard Pew.

Lichtman traces the roots of today's conservative movement to the 1920s, challenging the conventional wisdom that it began with Barry Goldwater. He also analyzes tactics that conservatives have used for generations to affect policy and culture and make their mark in business, media, and government.

"Allan Lichtman's book breaks important ground," says Robert Griffith, chair of AU's Department of History. "He reminds us that conservatism is not the recent product of Ronald Reagan or Karl Rove, but deeply embedded in more than a century of American politics and culture."

On March 12, NBCC awards were given in six categories: fiction, poetry, criticism, biography, autobiography, and nonfiction. Lichtman's nonfiction competition included winner Dexter Filkins's *The Forever War*; Drew Gilpin Faust's *This Republic of Suffering: Death and the Civil War*; Jane Mayer's *The Dark Side: The Inside Story of How the War on Terror Turned into a War on American Ideals*; and George C. Herring's *From Colony to Superpower: U.S. Foreign Relations since 1776*.

*Adapted from "Lichtman Book Nominated for Top Award," American Today, February 10, 2009*



**Publisher:** College of Arts and Sciences

**Dean:** Kay Mussell

**Managing editor:** Jessica Tabak

**Writers:** Jessica Tabak and Cara Metell

**Editorial Assistants:** Heather Kinsman, Jackie Roy, Samantha Saleh

**Editor:** Ali Kahn, UP

**Designer:** Juana Merlo, UP

**Webmaster:** Thomas Meal

**Senior Advisor:** Mary Schellinger

Send news items and comments to Jessica Tabak at [casnews@american.edu](mailto:casnews@american.edu).

# Accomplishments

## PUBLICATIONS AND PRODUCTIONS

In October, **Harjant Gill (anthropology PhD candidate)** screened his new film, *Lot's Wife*, at the 13th Annual Seattle Lesbian and Gay Film Festival.

**Patricia Hall (psychology)** and **Catherine Schaeff (biology)** published "Sexual Orientation and Fluctuating Asymmetry in Men and Women," *Archives of Sexual Behavior* (February, 2009).

**Philip Johnson (physics)** published "Probing Optical Lattice States with Double-Well Atom Interferometry," *Proceedings of SPIE* (May, 2008). He coauthored "Nonequilibrium Quantum Dynamics in Ferromagnetic Nanoparticles: Conditions for Bose-Einstein Condensation," *Journal of Applied Physics* (February, 2009). This article was selected to appear in the *Virtual Journal of Nanoscale Science and Technology* (March 2, 2009).

**Robert I. Lerman (economics)** published an op-ed on the importance of renters in this real estate market in the *Washington Times* (February 27, 2009).

**Allan Lichtman (history)** published an op-ed, "The Democratic Dream Ticket," in the *Gazette* (May 9, 2008).

**Gail Humphries Mardirosian (performing arts)** contributed "How to Use Theater to Teach At-Risk Students" to the *Chronicle of Higher Education* (March 6, 2009).

**Roberta Rubenstein (literature)** published "I Meant Nothing by *The Lighthouse*: Virginia Woolf's Poetics of Negation," *Journal of Modern Literature* (Summer, 2008).

**Jon D. Wisman (economics)** contributed "The Economic Causes of War and Peace" to the *Encyclopedia of Violence, Peace, and Conflict* 2nd edition, vol. I (Elsevier, 2008).

**Andrew Yarrow (history)** published "How National Debt is Contributing to Public Disenchantment with Government," *Huffington Post* (April 28, 2008).

## SPEAKER'S CORNER

In March, **Kathe Hicks Albrecht (director, Visual Resources Center)** developed and chaired "Saltcellars, Oliphants, and Gems: Preserving Legacy Image Collections," a session at the Visual Resources Association annual conference in San Diego. At the same conference, she cochaired "The Transitional Space or Moving on Up: Facilities Planning in the Digital Age."

In July, **Naomi Baron (language and foreign studies)** presented "Text, Talk, or View: The Role of Control, Culture, and Cost in Using Information Communication Technologies" at the "Role of New Technologies in Global Societies: Theoretical Reflections, Practical Concerns, and Its Implications for China," an international conference in Hong Kong.

In June, **Jack Child (language and foreign studies)** lectured on the 1982 Falklands-Malvinas War at the U.S. Southern Command in Miami.

In July 2008, **Patricia Hall (psychology)** and **Catherine Schaeff (biology)** presented "Homosexual Women's Assessment of Models' Attractiveness" at the International Academy of Sex Research (IASR) Conference in Leuven, Belgium. In November, **Schaeff** presented "Monitoring Marine Mammal Health: Maximizing the Fluctuating Asymmetry Signal" at the Centre de Recherche sur les Mammifères Marins Annual Seminar in La Rochelle, France.

At Penn State in May, **Philip Johnson (physics)** presented "Probing Higher-order Interactions and Coherence with Double-Well Optical-Lattices" at the 39th annual meeting of the American Physical Society's Division of Atomic, Molecular, and Optical Physics (DAMOP).

**Madhavi Menon (literature)** was a keynote speaker in September at Cornell University's ShakesQueer Symposium. The symposium explored using queer theory as a new way to interpret and view Shakespeare.

## IN THE MEDIA

Close Encounters: Facing the Future, an exhibit at the **American University Museum** in September and October, was reviewed in the *Washington Post Express* (October 2, 2008).

**Naomi Baron's (language and foreign studies)** book *Always On: Language in an Online and Mobile World* was reviewed by William Safire in the *New York Times Magazine* (December 21, 2008).

**Jacob Choi (BS math, BA secondary education '09)** appeared in an Associated Press television news segment about the Obama administration's plans to spend more time on education efforts (December 5, 2008).

A study of meditation's effectiveness against student stress, conducted in part by the **Department of Psychology**, was picked up by more than 25 news outlets, including BBC News and WRC-NBC 4 (February 24, 2009).

**Mary Garrard (professor emerita, art history)** discussed artist Raphael and his painting *Madonna Lactans* in an op-ed for the *Washington Post* (October 5, 2008).

**Laura Juliano (psychology)** was quoted in a *New York* magazine article, "The Coffee Junkie's Guide to Caffeine Addiction: We're Hooked Like Never Before. Is That Bad?" (June 1, 2008).

In October, **Alan Kraut (history)** was quoted in a *New York Times* article, "Getting the Nation's Story Straight" (October 11, 2008). He also was quoted in a *Washington Examiner* piece, "Prince William Seeing Effects of Immigrant Crackdown" (December 4, 2008).

**William Leap (anthropology)** was quoted in an *Edge* magazine story about gay humor and the thin line between jokes and homophobia (February 9, 2009).

**Allan Lichtman (history)** was quoted last fall on the subject of the presidential election by the Bloomberg News, the Press Association, the Associated Press, and the *Chicago Tribune*.

The *Wall Street Journal* quoted **Barry McCarthy (psychology)** in "The Young and the Restless: Why Infidelity Is Rising among 20-somethings" (November 28, 2008).

**Stacey Snelling (School of Education, Teaching, and Health)** was quoted in a Forbes.com story on how to select a proper diet (October 1, 2008).

**Martha Starr (economics)** was quoted in an *Agence France-Presse* story, "Americans Shift Back to Thrift as Finance Tightens," about the dangers of frugality during an economic recession (October 6, 2008).

A *Baltimore Sun* article, "Boomers Planting a Debt Bomb," featured a recent book by **Andrew Yarrow (history)**, *Forgive Us Our Debts: the Intergenerational Dangers of Fiscal Irresponsibility* (April 30, 2008).

## APPOINTMENTS AND HONORS

The U.S. Department of State appointed **Brock Brady (language and foreign studies)** an English-language specialist for Angola in February.

In January, **Robert Feinberg (economics)** was named coeditor of the *Southern Economic Journal*.

A paper by **Tom Hertz (economics)**, "The Inheritance of Educational Inequality: International Comparisons and Fifty-Year Trends," won the 2007 Arrow Prize for Junior Economists. The paper originally appeared in the *B. E. Journal of Economic Analysis and Policy*.

**Priyanka Komala (MS computer science '08)** was awarded the 2008 Upsilon Pi Epsilon (UPE) Award.

A musical composition, "Acheron," by **Paul Oehlers (performing arts)** was accepted for performance at the prestigious Society for Composers Incorporated (SCI) national conference in Santa Fe in April.



# CAS

## connections

**MAY 2009**  
**IN THIS ISSUE:**

- 2 Exchanging Ideas, Revealing Nature's Interconnections, What's Happening
- 3 A Critical Balance, Student Earns National Award
- 4 Lichtman Book Nominated for Top Award, Accomplishments

Photo by Samantha Saleh



Photo by Samantha Saleh

The study and creation of art are increasingly multidisciplinary endeavors. For today's artists and art historians, critical awareness of a range of disciplines—from philosophy and sociology to politics and neuroscience—is as important as understanding line and form, contrast and balance.

AU's Department of Art reflects this need for multidisciplinary critical inquiry through its teaching, research, and programs. "Critical inquiry is really central to any type of academic research at this point in time," says Helen Langa, art history professor and art department chair. "You're always looking at the ways that people who preceded you developed their concepts—and asking questions about how their ideas should be considered in your own work."

The department's Critical Inquiries Colloquium Series teaches students to examine their research and studio-based work. By focusing each semester on a different theme in modern and contemporary art, the series encourages participants to explore connections between the arts and other disciplines—and *within* the arts.

"Art historians tend to feel divorced from the object and the artistic process," explains art history professor Kim Butler. "This series encourages artists to think historically to some degree, and encourages art historians to think more about process and meaningful engagement with the object."

Since Butler and studio art professor Tim Doud began running the series together in fall 2007, colloquia have addressed such topics as feminism, masculinity, and abstraction in contemporary art. The series will resume next fall with *Beyond the Binary: Race-ing Art*, an exploration of the roles that race and ethnicity play in artistic process and analysis within the complex spectrum of personal identity and race.

For studio artists, critical approaches to perspective and identity have changed the very meaning of what it means to create art. "Until the mid-1800s, art was being made for artistic reasons and talked about in terms of its formal artistic qualities, like composition, color, and form," says Andy Holtin, studio art professor and sculptor. "When the photograph ended up doing the job of representing, painters were left asking, 'What is it that we're doing?'"

Artists' increasingly reflective responses to this question over the past century and a half have given rise to philosophical definitions of art that are oriented around the artists' experiences and perspective. For Holtin, this has meant the opportunity to push his work beyond the traditional boundaries of art. His sculptures—electromechanical, interactive pieces that explore the concepts of space and time—stem as much from his research on neuroscience theory and linguistic history as his artistic training.

Art historians make critical inquiries that examine historical and cultural perceptions of artists' identities. Langa's research focuses on how the absence of sexually identifying imagery in work by American lesbian artists from 1890 to 1970 may reflect unfavorable perceptions of gays and lesbian characteristic of the era: "You have to ask how people defined themselves during that time, what the terms were that they could have used to do so, and if they wanted to use those terms."

Meanwhile, Butler examines Raphael's use of the Madonna as a vehicle for fashioning an artistic persona for elite audiences during the Italian Renaissance. Her project entails interdisciplinary analysis of Renaissance literary and religious culture, gender assumptions, and aesthetics.

For graphic designers, critical inquiries often focus on the identities of the clients they are representing, as well as the audiences those clients are trying to reach. "Being a graphic designer requires that you be a translator of sorts for messages between [a client] and an audience," says Chemi Montes-Armenteros, professor and director of the graphic design program. This means that designers must consider the various identities of the target audience when creating their work; it also means that they must use materials and methods of communication that reflect the client's professional identity.

AU's general education offerings provide an ideal environment for teaching effective critical inquiry in the arts. "Interdisciplinary studies [at AU] are inevitable," says Montes-Armenteros. "Students exposed to multiple disciplines are going to be able to make connections that would not be possible if they were concentrating on artistic study alone."

—Jessica Tabak

### FOND FAREWELL

This June, Kay Mussell is stepping down as dean of the College of Arts and Sciences to accept the role of interim senior vice provost and dean of academic affairs.

During her 10 years of service, Mussell has overseen the development of a variety of academic programs and interdisciplinary initiatives, including the postbaccalaureate premedical certificate program, Arabic and Chinese language minors, an Arabic studies minor, an Israel studies minor and certificate programs, and a doctoral track in race, gender, and social justice. She oversaw the School of Education, Teaching, and Health's NCATE reaccreditation and the clinical psychology doctoral program's APA accreditation, increased research support for faculty and students with Mellon and discretionary funds, and led the development of the Greenberg Theatre and Katzen Arts Center.

During her tenure, CAS fund raising exceeded its original capital campaign goal by nearly 200 percent. Gifts included the Robyn Rafferty Mathias fund, which has supported faculty and student research through individual grants and the college's annual Robyn Rafferty Mathias Student Research Conference.

CAS would like to thank Dean Mussell for her 35 years of service to the college and for a decade of leadership at its helm.

### FACULTY HONOREES

#### Scholar-Teacher of the Year

Mieke Meurs, Economics

#### 30 Years of Service

James E. Girard, Chemistry  
John A. Willoughby, Economics

#### 35 Years of Service

Alan M. Kraut, History  
Kay Mussell, Literature  
Scott R. Parker, Psychology

#### 40 Years of Service

Robert C. Karch, SETH  
Barry W. McCarthy, Psychology  
Roberta Rubenstein, Literature  
Larry B. Sawers, Economics  
Edward C. Smith, Anthropology

#### Retiring Faculty

Robin Hahnel, Economics

## REVEALING NATURE'S INTERCONNECTIONS



Photo courtesy of Steven MacAvoy

Overlooking the relationships between man and the natural world is a common human mistake. "People think natural ecosystems are beyond us, but we are a part of them," says Steven MacAvoy, professor of

environmental science. "And we need to get a handle on how these systems work in order to mitigate the inevitable stresses that we put on them."

MacAvoy strives to shed light on the question by tracing the migration and utilization of nutrients within natural ecosystems, particularly in freshwater and oceanic systems. Most aquatic ecosystems include nutrients that are introduced when migratory fish die or excrete wastes; in order to determine the role of migratory nutrients in these ecosystems, MacAvoy is examining the rates at which indigenous fish populations consume them.

He explains, "If we don't understand how these fish are growing and where their nutrients are coming from, there is a chance that we will inadvertently disrupt or limit the nutrient flow within systems we depend on."

Studying migratory nutrient patterns has implications beyond preserving food sources. MacAvoy is exploring the application of a similar process to track migrating bird populations, which could offer insight into the spread of avian-borne diseases. He is also collaborating with Karen Bushaw-Newton, a colleague in the Department of Environmental Science, on two proposals that examine the effects of pollution in the Anacostia River.

MacAvoy's projects have provided an opportunity for his students to participate in hands-on research and to coauthor articles for publication in peer-reviewed journals.

"One of the benefits of having a really bright student body is that they take these [questions] by the horns and wrestle with them," MacAvoy says. "Many master's degrees don't result in publication, but here we have AU undergrads who are publishing. We are bucking the trend."

—Jessica Tabak



Photos courtesy of Elizabeth Anderson



## Exchanging Ideas

When education professor Elizabeth Anderson encouraged Amy Simms, MA International Training and Education '09, to join her on a recent research trip to Moldova, it was not as her teacher but as her colleague and collaborator.

Last summer, Anderson traveled to Moldova to research the implementation of controversial new history curricula there. Funding was provided by an Individual Advanced Research Opportunity postdoctoral fellowship from the International Research and Exchanges Board. Her fluency in Romanian enabled her to work with communities where that language was spoken, but she didn't speak Russian, a drawback in this multilingual country. Fortunately, Simms, who *does* know Russian, stepped in and bridged the communication gap during her three-week visit.

Simms also pursued her own research on the Future Leaders Exchange (FLEX), a scholarship program funded by the U.S. Department of State. Supported by grants from CAS's Robyn Rafferty Mathias Fund and SETH, Simms examined the program's impact on participants.

"Elizabeth was supportive of me and encouraged me to apply for a CAS grant," says Simms. "It's been really fun to do the research [with her] and have research that's my own." The two women presented their Moldovan research at the Comparative and International Education Society's annual conference in March 2009.

Anderson and Simms shared an apartment during their stay in Moldova. At the end of the day, they would discuss their work and experiences, an unusual opportunity for international researchers.

"Rarely do you have someone you can talk to [while abroad] about your findings in your own language and . . . in a way that allows you to express unformulated thoughts and ideas," Anderson says. "It was really helpful in furthering my own thinking about my data, my interviewees, and subjects. At times I would help Amy with coding and interview questions, but Amy helped me just as much as I helped her. It was a happy discovery to find out that you can have a collegial and supportive relationship with a student."

Simms adds that when they returned to campus for the fall 2008 semester, "we missed having that person to bounce ideas off."

Back at AU, Anderson started an on-campus research and writing group in the Curriculum Resource Center. The small group of professors and graduate students meet weekly to give and receive feedback on each other's research. Simms, a member, considered the group's comments as she interpreted her data for her master's thesis. "Nothing makes doing research more exciting than hearing other people get excited about what you're doing," said Simms.

—Cara Metell

# What's Happening

For a complete calendar of events, [american.edu/cas/events.cfm](http://american.edu/cas/events.cfm).

**Through May 17**  
**Art Department: Student Exhibitions**  
American University Museum  
Work by undergraduate (April 2–7), first-year MFA (April 11–19), and MFA thesis students (April 23–May 17). Free

**Through May 17**  
**Behind the Velvet Curtain: Contemporary Art from the Czech Republic**  
American University Museum  
Sponsored by the Embassy of the Czech Republic. Free

**Through May 17**  
**Robin Rose: Cypher**  
American University Museum  
Master of encaustic painting will exhibit his multidimensional, multimedia work. Free

**Through August 9**  
**Paul Daniel: Kinetic Sculpture**  
Katzen Sculpture Garden  
Outdoor works by this Baltimore artist. Free

**April 16**  
**Atrium Series: Bringing Music to the People**  
Noon. Battelle-Tompkins Atrium.  
Featuring Josh Boyer and Rick Whitehead. Free

**April 16**  
**Department of Economics Brown Bag Seminar "No Small Hope: The Basic Good Imperative"**  
12–1 p.m. Roper Hall  
Guest speaker is Ken Reinert of George Mason University. Free

**April 16**  
**Open Arts Night**  
6–8 p.m. American University Museum  
Visit the museum after hours and enjoy performances by AU students. Free

**April 17–18**  
**Spring Dance Concert: Open Source**  
8 p.m. Greenberg Theatre  
Postconcert reception: April 17  
Features contemporary dance works created and performed by dance faculty, students, and alumni. Admission: general \$15, AU community and seniors \$10, students \$5. Tickets at [american.tix.com](http://american.tix.com) or call 202-885-ARTS.

**April 18–19**  
**American University Chorus: Beyond Moonlight**  
April 18: 8 p.m.; April 19: 3 p.m.  
Abramson Family Recital Hall, Katzen Arts Center  
Featuring international choral ensemble pieces. Admission: general \$15, AU community and seniors \$10, students \$5. Tickets at [american.tix.com](http://american.tix.com) or call 202-885-ARTS.

**April 19**  
**Kids at the Katzen**  
1–3 p.m. American University Museum  
Exhibit-related activities for children ages five and up. Materials fee: \$7 (cash only, please). For information, visit [american.edu/museum/family](http://american.edu/museum/family).

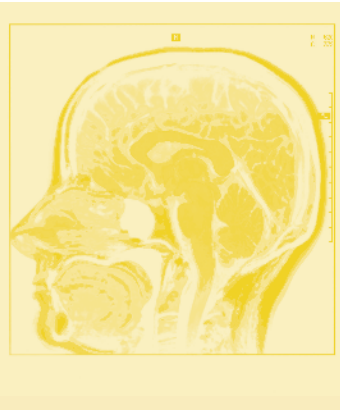
**April 22**  
**Arts in the Rotunda**  
Noon. Katzen Arts Center Rotunda  
Free

**April 23**  
**Artists' Reception**  
6–9 p.m. American University Museum  
Free

**April 23**  
**Department of Economics Brown Bag Seminar "A New Era of International Financial Integration: Global, Market, and Regional Factors"**  
12–1 p.m. Roper Hall  
Guest speaker is Graciela Kaminsky of George Washington University. Free



Photo courtesy of Jon Wisman



Courtesy of photos.com

## Liberal Arts at American University

# *A Critical Balance*

The liberal arts are essential to a university community because they are of such critical importance to how we think about and live our lives. And arguably, never have the liberal arts been more important than today. Humanity faces its greatest challenge ever. Mounting evidence suggests we are participating in the rapid destruction of our habitat. The liberal arts are fundamental to the enlightenment needed to avoid catastrophe.

Our predicament is ironic because it results from our extraordinary success in the primordial struggle with nature to overcome dire material privation. Population has exploded from 1.6 billion in 1900 to 6.8 billion today and is expected to peak at about 9.3 billion by 2050. A rising number of humans come of age without fear of starvation and live in unprecedented abundance. But increasing population and greater affluence are placing unsustainable burdens on our environment.

It is only in the last few centuries that sustainable economic growth has been recognized as possible, generating what might be called a material progress vision. Central to this vision is the presumption that economic growth will make possible the good and just society. Therefore, society should consider economic growth as its highest priority. This has promoted a somewhat exclusive preoccupation with material progress as the key to improved human welfare at the expense of pursuing creative and fulfilling work, greater equality in opportunity and income, more supportive communities, and more time for family, friends, and reflection. For the sake of maximum

economic growth, capitalism's creative destruction must be fully unleashed, even if this results in ever more intense competition, insecurity, and stress.

A substantial body of work in psychology finds that above a fairly low threshold, subjective well-being does not correlate with higher incomes and levels of consumption. Bigger houses, status cars, exclusive clubs, and more expensive clothes do not translate into greater happiness.

The world's poor urgently need the fruits of material progress. However, the material progress vision, and the social institutions that support it and are legitimated by it, have locked the privileged into a pursuit of ever greater material output that not only appears to yield no further increases in happiness but threatens humanity's very future.

It is this predicament that makes the liberal arts more important than ever before. They are wedges for opening minds to nonmaterial values and cultivating the intellectual capacities for pursuing them. The liberal arts serve as a counterweight to the presumption that all must be sacrificed at the altar of maximum efficiency and growth. They help arm us in what must be a concerted struggle by all of humanity to maintain an environment in which future generations may lead healthy and fulfilling lives. No university could be a responsible part of the knowledge industry if it failed to promote and nurture the central importance of the liberal arts.

—Jon D. Wisman, Professor of Economics

## STUDENT EARNS NATIONAL AWARD



Photo by Jessica Tabak

Tim Beck hasn't been a Sigma Xi member for long, but already he is getting attention. After joining the scientific research society just weeks before its annual meeting in November, the postbaccalaureate

premedical student was one of four participants to receive a Student Poster Competition Superior Award in chemistry.

Beck's winning submission was a poster on the development of an inhibitor that is expected to disrupt arginine biosynthesis in *Stenotrophomonas maltophilia*, the bacteria responsible for various nosocomial infections, including meningitis. Because arginine is an essential amino acid, says Beck, "if we disrupt its production cycle, the bacteria's proliferation should be compromised."

Since last summer, Beck has been researching under the direction of chemistry professor Monika Konaklieva. The project is being conducted in conjunction with the Children's National Medical Center in Washington, D.C.

When he entered the premedical program in fall '07, Beck planned to follow an exclusively medical track, but his research experiences at AU inspired him to refocus his sights on a joint MD-PhD.

"Before coming to AU, I had never formally done research," he says. "Here, I've gained exposure not just to scientific research but to the people conducting it. I've gotten to meet and work with people who really love science, and it has changed my attitude towards research and the angle from which I want to approach my own goals."

He adds, "The interactions with the professors and hands-on experiences you get here are not something you see everywhere else. Here, your learning experiences are personal."

—Jessica Tabak

### April 23–24

#### Dance Happenings

7 p.m. Greenberg Theatre  
The annual Dance Gala Concert of the National Cathedral School and St. Albans School showcases unique student talent. Admission: general \$15, students \$10. Tickets at american.tix.com or call 202-885-ARTS.

### April 23–26

#### Senior Capstone: Lysistrata

April 23–25: 8 p.m.; April 26: 2 p.m.  
Studio Theatre, Katzen Arts Center  
Senior theatre and musical theatre majors present their capstone performances. Admission: \$5

### April 24–26

#### American University Symphony Orchestra

Open Dress Rehearsal April 24: 8 p.m.  
April 25: 8 p.m.; April 26: 3 p.m.  
Abramson Family Recital Hall, Katzen Arts Center  
Featuring winners of the 2008 AU Symphony Orchestra Concerto and Aria Competition. Admission: general \$15, AU community and seniors \$10, students \$5; dress rehearsal is free. Tickets at american.tix.com or call 202-885-ARTS.

### May 2–3:

#### Sahara Dance: Under a Desert Moon

May 2 and 3: 4 p.m.; May 2: 8 p.m.; May 3: 7 p.m.  
Over 100 performers from Sahara Dance perform traditional and experimental belly dance. Admission: \$25. Tickets at american.tix.com or call 202-885-ARTS.

### May 8

#### Phi Beta Kappa Induction

1 p.m. Kay Spiritual Life Center  
Coordinated by CAS dean's office; invitation only.

### May 8

#### University Honors Program Ceremony

3 p.m. TBD

### May 8

#### Baccalaureate Service

7 p.m. Kay Spiritual Life Center

### May 8

#### Toast to Graduates

8 p.m. Katzen Arts Center  
Ticketed event sponsored by Alumni Programs.

### May 9

#### College of Arts and Sciences Commencement Ceremony

4:30 p.m. Bender Arena

### May 10

#### Graduating MFA Student Reading

3 p.m. Kay Spiritual Life Center  
Graduating creative writing students read from their work. Free

### June 14

#### 67th Annual Dance Concert

2 p.m. Greenberg Theatre  
Featuring students from the lower and upper divisions of the Jones-Haywood School of Dance under artistic director Sandra Fortune-Green. Admission: \$20. Tickets at american.tix.com or call 202-885-ARTS.

### June 14

#### Second Annual Upper Division Showcase

6 p.m. Greenberg Theatre  
Featuring students from the Jones-Haywood School of Dance School under artistic director Sandra Fortune-Green. Admission: \$20. Tickets at american.tix.com or call 202-885-ARTS.